

There's Only One Little Girl.

Words & Music
By GEO. M. COHAN.

Allegro Moderato.

The piano introduction is in 2/4 time, marked *Allegro Moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

§ Voice.

There's an old time song I know — That I heard long
As a boy I sure was strong — For that good old

§ Till ready

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes and chords, mirroring the style of the introduction.

years a - go, — There's on - ly one girl, That's the
fash - ioned song, — There's on - ly one girl, I could

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

song, I love it so — I never could for - get that song —
sing it all day long — Oh, how I loved that mel - o dy —

The piano accompaniment concludes the piece with a final chord and a few eighth notes in the bass line.

— It's traveled with me right a - long — There's on - ly one
 — It was an aw - ful hit with me — There's on - ly one

girl, In my heart it goes ding, dong. — I nev - er knew how real - ly
 girl, In my mind'twill ev - er be. — The songs we know may come and

true That lit - tle song could be to me — Un - til a girl came
 go, These lit - tle dit - ties of the street — Since days of yore, since

with a whirl And captured all my sym - pa - thy — The oth - er night I
 nine - ty - four No oth - er song has been so sweet — The oth - er night while

sat up rather late _____ And brought that old time dit-ty up to date. There's on-ly
sit-ting all a - lone _____ I wrote this lit-tle version of my own. There's on-ly

Chorus.

One lit-tle girl, _____ Be - neath the sun, lit-tle girl. _____ I've

p-f

nev - er fallen for an - y one girl-ie be-fore, _____ And I'll bet that I've met a

mil-lion or more _____ There's on - ly one lit-tle girl _____ Look what you've

done lit-tle girl, just see ——— You've turned my life in-to a Shakespeare

show, You've got me act-ing like a Ro - me - o, And it's breaking my heart While I'm

playing the part — Because it's all re - al - i - ty. ——— There's on - ly

one girl One lit-tle girl — for me. There's on-ly me. ———

ff *D.S.*