

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

Moderato

You
You

say you're feel - ing blue, You don't know what to do, And as each day goes by, It
say the world is wrong, The brook still sings it's song, The mea - dow grass is green, Go

seems the same to you, Then pic - ture in your mind, Some - one you left be - hind, A
back where you be - long, And make her poor heart glad, She wants you might - y bad, Just

sim - ple coun - try cot - tage, And in there you will find. There's
think how long she's wait - ing, And if you're feel - ing sad.

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a forte (f) dynamic and later softens to piano (p). The lyrics are placed below the vocal line, with some words split across lines. The score concludes with a final chord in G major.

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CHORUS

Some - one more lone-some than you, — Some - one with true eyes of blue, —

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "Some - one more lone-some than you, — Some - one with true eyes of blue, —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Day by day she wan-ders through the wild - wood, Dream-ing of the love that once she knew, — She's

The second system continues the vocal line with the lyrics "Day by day she wan-ders through the wild - wood, Dream-ing of the love that once she knew, — She's". The piano accompaniment continues with similar harmonic support.

wait - ing and sigh ing in vain — For you prom-ised you'd be true, — While you're

The third system continues the vocal line with the lyrics "wait - ing and sigh ing in vain — For you prom-ised you'd be true, — While you're". The piano accompaniment continues with similar harmonic support.

liv - ing in the bright lights with the mer - ry and the gay, There's a lov - ing heart you've broken just to

The fourth system continues the vocal line with the lyrics "liv - ing in the bright lights with the mer - ry and the gay, There's a lov - ing heart you've broken just to". The piano accompaniment continues with similar harmonic support.

pass the time a-way, And she is more lone-some, more lone-some than you. — There's you. —

The fifth system concludes the chorus with the lyrics "pass the time a-way, And she is more lone-some, more lone-some than you. — There's you. —". The piano accompaniment concludes with a final chord and a double bar line. There are first and second endings marked above the vocal line.