

They're Wearing 'Em Higher In Hawaii

(Higher - Higher - Higher)

Words by
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Music by
HALSEY K. MOHR

Moderato

Vamp

The piano introduction consists of two systems. The first system is a vamp section with a melodic line in the right hand and a bass line in the left hand. It includes dynamic markings such as *fz* and *p*. The second system continues the vamp with similar accompaniment.

Hen - ry Mey - er was a buy - er, buy - ing La - dies Wear, He took a fli - er to Ha - wai - i,
Mey - er's boss was ver - y cross, and start - ed on his way, He took a trip up - on a ship for

The first system of the vocal line includes the lyrics above. The piano accompaniment features a steady bass line and chords in the right hand.

stud - ied fash - ions there, One day Mey - er got a wire, "Hur - ry back" it read, He wrote "I'm bus - y, I'm
Hon - o - lu - lu Bay, He found Mey - er in Ha - wai - i weav - ing skirts of hay, When Mey - er taught him the

The second system of the vocal line includes the lyrics above. The piano accompaniment continues with a consistent harmonic support.

get - ting diz - zy, the styles here turn my head, You'd say the same if you were here with me: _____
fe - ver caught him, he said "I'm going to stay, I'll move my of - fice o - ver here to - day: _____

The third system of the vocal line includes the lyrics above. The piano accompaniment concludes with a *rull.* (ritardando) marking.

CHORUS

For they're wear - ing 'em high er in Ha - wai - i, High - er, high - er, high - er, high - er in Ha -

The chorus system includes the lyrics above. The piano accompaniment features a strong bass line and chords, with a *p-f* (piano-forte) dynamic marking.

wai - i, — The beau-ti-ful beach — at Wai - ki - ki, — Is not the on - ly

pret - ty sight that you can see, — In Ha - wai - i the maids - en there are fly - er, —

— They sim - ply sway your heart a - way, — Hu - la maids are al - ways full of
When you see them dance the way they

pep, All the old men have to watch their step, For they're wear - ing 'em high - er in Ha -
do — You won't care just what be - comes of you,

wai - i, — They're go - ing up, go - ing up ev - ry day For they're day?"