

ALONG THE WAY TO WAIKIKI

Lyric by
GUS KAHN

SONG

Music by
RICHARD A. WHITING

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic.

VOICE

Vocal line and piano accompaniment for the first line of the song. The piano part is marked *mp* (mezzo-piano). The lyrics are: "Far a-way If you go Far 'a-way Where the balm - y breez - es Then I know You will learn to love it".

Vocal line and piano accompaniment for the second line of the song. The piano part is marked *mf* (mezzo-forte). The lyrics are: "blow too Where they sway Eyes a - glow While they play Voic - es low U - ku - le - les sweet and Sing - ing love songs just for".

Vocal line and piano accompaniment for the third line of the song. The piano part is marked *p* (piano). The lyrics are: "low you Where my heart is I am go - ing And I wish you were go - ing If the world looks blue and drear - y And you long for a place worth".

Vocal line and piano accompaniment for the fourth line of the song. The piano part is marked *poco rit.* (poco ritardando). The lyrics are: "too while If you stray Let me know Down that way I'll be there to wel - come you Let me show You that sun - ny sun kiss'd isle".

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

p-f

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

marcato

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki *D.C.*

f *D.C.*