

# America Needs You Like A Mother

(Would You Turn Your Mother Down?)

Words by  
GRANT CLARK

Music by  
JEAN SCHWARTZ.

Marcia.

Piano introduction in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Voice.

I seem to see a pic-ture of a  
We know that there are dif-f'rent kinds of

§ Till ready.

Piano accompaniment for the first vocal line, marked *mf*. It features a steady bass line and chords in the right hand.

moth-er, With her chil-dren by her side \_\_\_\_\_ Some her own and  
chil-dren, There are some who love to roam \_\_\_\_\_ Then a - gain there's

Piano accompaniment for the second vocal line, marked *mf*. It continues the harmonic support for the voice.

some that she's a - dopt-ed, Still she looks at all with pride, \_\_\_\_\_ Now it  
some who love their moth-er, They would rath - er stay at home \_\_\_\_\_ Still with

Piano accompaniment for the third vocal line, marked *mf*. It continues the harmonic support for the voice.

seems the moth-er is in trou-ble And she needs her chil-dren's aid \_\_\_\_\_  
all our man - y faults and fail-ing's She re - mains our on - ly friend \_\_\_\_\_

Piano accompaniment for the fourth vocal line, marked *mf*. It concludes the piece with a final chord.

Some are com-ing forth to help her — But there's some who seem a - fraid.  
 Just like man-y loy-al chil - dren — We should help her to the end.

Chorus.

A - mer - i - ca has been a moth-er — To the chil-dren of the

world — She has tak-en to her bos - om — Ev-ry home-less

boy and girl — Now we find that she's in trou-ble —

Dan - ger's lurk-ing all a - round — A - mer-i - ca, she needs you like a mother

1. — Would you turn your mother down? — 2. A - down?