

The Aunt Jemima Slide

Lyrics by HUGH McNUTT

Music by KARL JOHNSON
Arr. by F. Henri Klickmann

The piano introduction consists of two systems of music. The first system is marked *8va* and *f*. The second system is marked *8va*, *Vamp*, and *mf*. The piece concludes with a *fz* dynamic and a fermata over a final chord.

Aunt Je - mi - ma lives down where the Dea-cons are strict, a - bout the way the Ho - ly work goes on
Ras-tus and Di - an - a were the two pic - a - nin - ies who had wandered far from Dix - ie Land

The first vocal line is in a single system with piano accompaniment. The piano part is marked *p*.

Ev - 'ry eve - ning while the pic - a - nin - ies were sleep - in' she was
While a - way they learned to do the One-Step and Fox - Trot to the

The second vocal line continues the melody with piano accompaniment.

pray - in' for a brighter dawn. _____ But one night when the Par - son was - n't look - in',
mu - sic of Ha - wa - ii's band. _____ But when they returned to dem - on - strate the dances,

The third vocal line features a bridge with lyrics in italics and blank lines for the melody. The piano accompaniment continues.

Un - cle Mose he taught her that new glide, Now the con - gre - ga - tion's sim - ply
Darkies on the old plan - ta - tion cried, If you want a tune that's full of

The fourth vocal line concludes the piece with piano accompaniment.

joined in syn-co-pa-tion to the time of that en-tranc-ing slide.
 old time re-lig-ion, lis-ten to the Aunt Je-mi-ma slide.

CHORUS

Oh that Aunt Je-mi-ma slide, How they sway from side to side,

p-f

Ev-ry bod-y's do-in' the Wick-i Wack-i Woo-in' and the Dea-cons be-gin to shout

(Spoken) "Par-son must be los-ing out" When that sax-o-phone starts to groan

How the dark-ies do dance and moan Aint no use of talk-in' You

got to keep a walk-in', When they play the Aunt Je-mi-ma slide. slide. *D.S.*

fz D.S.

con 8va