

1917

# Bring Back My Daddy To Me

Words by  
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& HOWARD JOHNSON**

Music by  
**GEORGE W. MEYER**

Valse Moderato

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody begins with a quarter note G4, followed by a series of chords and eighth notes.

A sweet lit - tle girl, with bright gold - en curls, Sat play - ing with toys on the floor, — Her  
Her ma soft - ly sighs and tears fill her eyes, As she reads her dear ba - by's plea, — When

*p*

Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

dad went a - way, to short - en the fray, At the start of this long bit - ter war, — Now  
Christ - mas bells ring, . If peace they should bring, What a won - der - ful pres - ent 't'would be, — How

Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

Christ - mas was near, her moth - er said, "dear, Just write San - ta Claus a nice note, — And  
man - y homes yearn for Dad - dy's re - turn, With hon - or, with jus - tice and right? — There's

Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef.

This Composition may also be had for your Talking Machine or Player Piano

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*rit.*.....

give him a list of the things that you miss," And here's what the lit-tle girl wrote: \_\_\_\_\_  
 more lit-tle girls in this grief-strick-en world, All send-ing this mes-sage to - night: \_\_\_\_\_

*rit.*.....

**CHORUS**

*a tempo*

"I don't want a dress or a dol-ly, 'Cause doll-ies get bro-ken'round here, \_\_\_\_\_ I

*p-f*

don't want my skates, the books, or the slates, You brought down the chim-ney last year. \_\_\_\_\_ If

you'll bring the pres-ent I ask for, \_\_\_\_\_ Dear San-ta, how hap-py I'll be, \_\_\_\_\_ You can give all my

toys To some poor girls and boys, But bring back my Dad-dy to me!" \_\_\_\_\_ "I me!" \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_