

HAVE A SMILE

For Everyone You Meet
And They Will Have A Smile For You

Lyric by
J. KEIRN BRENNAN
& PAUL CUNNINGHAM

Music by
BERT RULE

Brightly (Not fast)

Piano introduction in G major, 2/4 time. The music is bright and rhythmic, starting with a treble clef and a bass clef. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning.

First vocal line with piano accompaniment. The lyrics are: "When you're blue and things go / When you fear the days be -". The piano part includes dynamic markings of *ffz*, *mf*, and *p*. There are triplet markings in the bass line.

Second vocal line with piano accompaniment. The lyrics are: "wrong with you, / cause they're drear, / Don't try to share it, grin and bear it, / Don't you re - gret it, just for - get it, / And your dreams are sure to come true; / And the sun is sure to ap - pear;". The piano part continues with chords and rhythmic patterns.

Third vocal line with piano accompaniment. The lyrics are: "When you're sad, / Pride and pluck, / Just make be - lieve you're glad, / Will al - ways bring good luck, / And all the world will smile with / So keep on smil - ing while you're". The piano part features sustained chords and rhythmic accompaniment.

REFRAIN *Tenderly*

Refrain section with piano accompaniment. The lyrics are: "you here. / Have a smile for ev - ry one you meet, / And". The piano part includes a dynamic marking of *p-f* (piano-forte) and a change in time signature to 2/4.

ev-'ry one will have a smile for you. Ev-'ry mile a-long life's

poco rit. *a tempo*

bus - y street is filled with friend-ship true.

Each to-mor-row Brings new sor-row, So why bor-row

tears? The thing to do is have a smile For ev-'ry one you meet, And

rit. *rit.*

1. they will have a smile for you. 2. you.

ffz