

# HELLO, ALOHA, HELLO!

Words by  
HOWARD JOHNSON

Music by  
GEORGE MEYER

Moderato

*Till ready*

Introduction for piano, marked *Moderato*. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic at the end of the first phrase.

There is a mel - o - dy, known for a cen - tur - y, In the air, — Ev - ry - where;  
 They play'd this mel - o - dy, way down in Wai - ki - ki, Long a - go, — That we know;

Piano accompaniment for the first vocal line, marked *p*. It features a steady accompaniment in the left hand and chords in the right hand.

Tho' it was out 'of date, Ev - ry - one plays it of late, — it's great. —  
 But it will ne'er be old, For it's as pre - cious as gold, — we're told. —

Piano accompaniment for the second vocal line, continuing the accompaniment style from the first line.

Hun - dreds of sing - ers a - bused it, Lots of com - pos - ers have used it,  
 Ev - ry Am - er - i - can dan - cer, Sways to the tune, that's the an - swer,

Piano accompaniment for the third vocal line, concluding the piece with a final chord.



This Composition may also  
 be had for your Talking  
 Machine or Player Piano

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Still, it's just as sweet as ev - er, They could nev - er find its mate. \_\_\_\_\_  
 You'll find cop - ies on the coun - ter, Ev - 'ry - where that mu - sic's sold. \_\_\_\_\_

**CHORUS**

A - lo - ha, Hel - lo, \_\_\_\_\_ your re - frain sweet and low, \_\_\_\_\_ Is a

*p-f*

mes - sage from Hon - o - lu - lu, Ev - 'ry - where you go; \_\_\_\_\_ Your

tune is a part \_\_\_\_\_ of A - mer - i - ca's heart, \_\_\_\_\_ Tho' you

mean "Good-bye," We'll al - ways say: "Hel - lo, A - lo - ha, Hel - lo!" \_\_\_\_\_ A - lo!" \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

*f* D.S.

