

I May Be Gone For A Long Long Time

Words by
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Music by
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a fortissimo (*sfz*) dynamic.

Voice

Till ready

1 Good - bye dear, I'm leav - ing you to -
 2 Some day dear, When I come back to

P marcato

The first system of the vocal line and piano accompaniment. The vocal line starts with a repeat sign. The piano accompaniment is marked 'P marcato'.

day Don't cry dear, just dry those tears a - way Du - ty calls and
 you We will build a lit - tle home for two Then we'll set - tle

The second system of the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern with accents.

I must o - bey, but I'll al - ways hope and pray While I'm
 down, dear, for life far a - way from care and strife Cheer up

The third system of the vocal line and piano accompaniment. The piano accompaniment continues with the rhythmic pattern.

sail - ing far a - cross the sea, will you al - ways think of me?
 dear, and when I'm far a - way, don't for - get to write each day.

The fourth system of the vocal line and piano accompaniment. The piano accompaniment concludes with a final chord.

Chorus (strict march-not too fast)

I may be gone for a long, long time _____ long, long time _____

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine _____ Be true to me for a long, long time, _____

rain or shine, _____ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time. _____ time. _____