

## Mister Butterfly

Words by  
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Music by  
LEO EDWARDS

Moderato

Till Ready

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

To a gar-den in Ja - pan \_\_\_\_\_ One day came a sai - lor man,  
Tho it was the old, old tale, Lit - tle did his plea a - vail,

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown below on two staves.

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,  
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

The second vocal line continues the melody with lyrics. The piano accompaniment is shown below on two staves.

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?  
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

The third vocal line continues the melody with lyrics. The piano accompaniment is shown below on two staves.

For my heart is light and fan - cy free," "Ah! that's the ve - ry rea - son why I won't" said she:  
To a sai - lor bold she lost her heart, And I have not the least desire to play her part:

The fourth vocal line concludes the piece with lyrics. The piano accompaniment is shown below on two staves, ending with a 'rall.' (rallentando) marking.

CHORUS (Not fast)

See that paint-ed but-ter - fly \_\_\_\_\_ Pass the fad-ed flowers

*p.f*

by, \_\_\_\_\_ Yes - ter - day the hon - ey sweet he sipped \_\_\_\_\_ From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh, \_\_\_\_\_

Love has fled, they'll droop and die, Ah! Sai-lor manyou'll love to - day And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. \_\_\_\_\_ fly. \_\_\_\_\_