

The Modern Maiden's Prayer

Lyric by

BALLARD MACDONALD.

Music by

JAMES F. HANLEY

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and features a mix of chords and moving lines in both hands.

When Grand-maw was a girl-ie it was the cus-tom —
I - ma - gine if you can what it means to an - gels —

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (p) dynamic. The lyrics are: "When Grand-maw was a girl-ie it was the cus-tom — I - ma - gine if you can what it means to an - gels —".

Each night be-fore she did up her hair in curls — To
To lis-ten to the wants of a mo - dern maid, — To

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Each night be-fore she did up her hair in curls — To To lis-ten to the wants of a mo - dern maid, — To".

kneel and tell her trou - bles to the an - gels, — And
fill the bill would tax most an - y an - gel, — And

Musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "kneel and tell her trou - bles to the an - gels, — And fill the bill would tax most an - y an - gel, — And".

sine — And dia-monds like a queen, — Give me most an-y-thing

else you have to spare, — Give me the boy that I am af-ter,

Let me re-tain my girl-ish laugh-ter, That's the Twen-ti-eth

Cen-tu-ry Maid-ens' Pray'r. — Pray'r. —

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