

Mr. Jazz, Himself.

By IRVING BERLIN.

Moderato.

Piano.

f

Till Ready.

p

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

Voice.

I know a cer - tain young fel - low, Who's fill - ing peo - ple with joy; —
 I nev - er cared a - bout dis - cords, They nev - er cared a - bout me; —

The first vocal line is in 4/4 time, marked 'Moderato'. The melody is written on a treble clef staff. The lyrics are: 'I know a cer - tain young fel - low, Who's fill - ing peo - ple with joy; — I nev - er cared a - bout dis - cords, They nev - er cared a - bout me; —'. The piano accompaniment is in the same key signature and time signature, with a dynamic marking of 'p'.

How would you like to say "hel - lo," To this re - mark - a - ble boy? —
 But when I lis - ten to his cords, We both a - gree to a - gree. —

The second vocal line continues the melody in 4/4 time. The lyrics are: 'How would you like to say "hel - lo," To this re - mark - a - ble boy? — But when I lis - ten to his cords, We both a - gree to a - gree. —'. The piano accompaniment continues with a dynamic marking of 'p'.

Ev - 'ry-one's talk - ing a - bout him, He's been the top - ic for days; — He's just a
 He's not a Wag - ner or Ver - di, He's not a class - y high - brow; — He's just the

The third vocal line continues the melody in 4/4 time. The lyrics are: 'Ev - 'ry-one's talk - ing a - bout him, He's been the top - ic for days; — He's just a He's not a Wag - ner or Ver - di, He's not a class - y high - brow; — He's just the'. The piano accompaniment continues with a dynamic marking of 'p'.

win - some gent, with an in - stru - ment, that plays; — I'd like to have you meet him.
 boy who has, put the joy in jazz, and now; — I'd like to have you meet him.

The fourth and final vocal line concludes the melody in 4/4 time. The lyrics are: 'win - some gent, with an in - stru - ment, that plays; — I'd like to have you meet him. boy who has, put the joy in jazz, and now; — I'd like to have you meet him.'. The piano accompaniment continues with a dynamic marking of 'p'.

Chorus.

Shake hands with Mis - ter Jazz, him - self! He took the sax - o - phone from

off the shelf, And when you hear him play; You'll say that he's been tak - ing les - sons up in

Heav - en. That dream - y moan, is his own - 'rig - i - nal - i - ty; He knows a

strange sort of change - in a min - or key, I don't know how he does it;

But when he starts to play the blues, He's like a mes - sen - ger of hap - py news;

No - one else could ev - er do it as, My friend, Mis - ter Jazz. Jazz.