

# My Sweetie

By IRVING BERLIN

Allegretto

till ready

Piano introduction in B-flat major, 2/4 time. The piece starts with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. A section marked *fz* (forzando) is indicated by a double bar line and a fermata, followed by a section marked *p* (piano) with the instruction "till ready".

VOICE

I nev-er felt so hap-py be - fore,  
You've seen an ex - hi - bit - ion where they,

A lit - tle ras - cal knocked at my door;  
Charge you a large ad - mis - sion to stay;

It's Cu - pid that I'm speak - ing of,  
I mean the paint - ings that they show,

I'm in love,  
Fine, I know,

So in love;  
But don't go;

I must con - fess that right from the start  
I've got a pic - ture and it's a treat;

I went and lost my heart. —  
You need - n't buy a seat. —

CHORUS

Wait till you see me with my sweet - ie, Show - ing her off — to the crowd; —

Look-ing so dream - y at my sweet-ie, Feel-ing so ter - rib-ly proud; -

She makes a spec-ial - ty, - Of look-ing good to me, - She ought to be right in

Tif - fan-y's win - dow, She's a jew-el, - I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet - ie, How hap - py I'll be; - I've got the

bung-a - low paid - for, I've had it 'spec-ial-ly made - for; My sweet - ie,

Sweet - ie, eet - ie, eet - ie; My sweet - ie and me. me. me.

D.S.