

# Sentimental Oriental Nights

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By L. WOLFE GILBERT  
and  
ANATOL FRIEDLAND

Allegro moderato

mf cresc f sfz

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to sforzando (sfz).

Oh, those O-ri-en-tal Nights, Sil-ver lin-ing in the sky,

*Tempo di Valse moderato*

p

The first vocal line is accompanied by piano accompaniment. The tempo is marked 'Tempo di Valse moderato'. The piano accompaniment features a waltz-like rhythm with chords in the right hand and a steady bass line in the left hand. Dynamics include piano (p).

Gold-en shad-ows draw-ing nigh; Oh, those o-ri-en-tal

The second vocal line continues the melody. The piano accompaniment maintains the waltz-like feel with harmonic support. Dynamics include piano (p).

lights, Sen-ti-men-tal eyes are beam-ing, dream-ing with de-light!

sfz

The final vocal line concludes the piece. The piano accompaniment ends with a final chord. Dynamics include sforzando (sfz).

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C W KIRK

4 Poco animato

I bask in your won - der - ful smile, I ask for your love all the



*p*

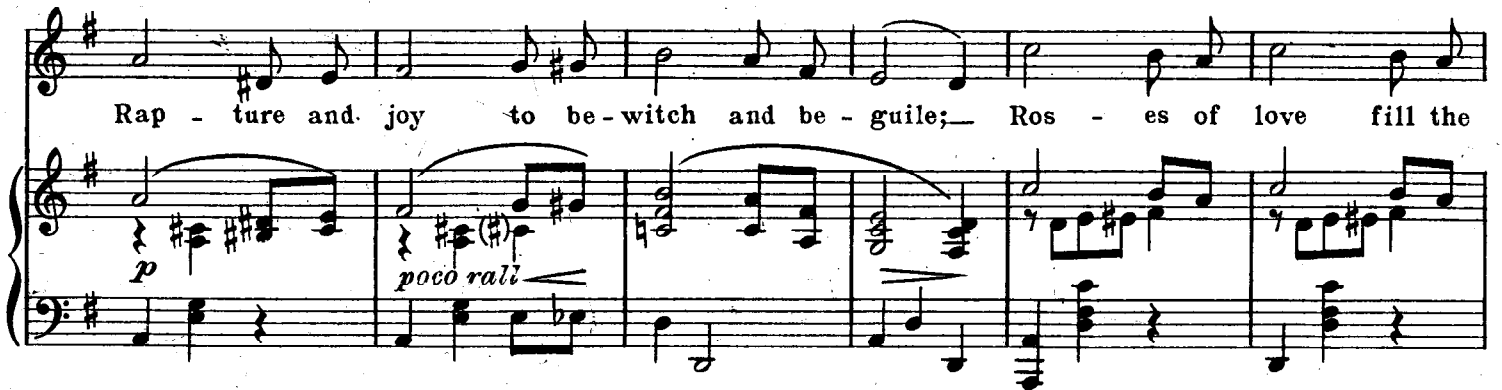
while, Let's roam the wild - wood, As in our child - hood,

*with expression*



*mf* *dim.*

Rap - ture and joy to be - witch and be - guile; Ros - es of love fill the



*p* *poco rali*

air Sweet scent - ed per - fume so rare Life's gold - en



treas - ure, Love with - out meas - ure, Here 'mid the O - ri - en - tal Nights.



*piu f* *ff* *mp*

Night-birds are croon-ing in the dark, Hark-en un - to the mead-ow-lark; He knows

*a tempo*

who goes sweet - heart! Oh, those O-ri-en-tal nights,

Valse come prima

Sil-ver lin-ing in the sky, Gol-den shadows draw-ing nigh; Come, love,

lin-ger in my arms, — In a-ban-don gaze in-to my eyes, Be my par-a-dise,

*f meno*

'Neath these won-drous skies of love.

*Allegro*

*allargando* *ff*

C W KIRK