

<sup>2</sup> "Dew Drop Inn"

# Road House Rag

Lyric by  
JOHN E. HAZZARD  
and  
PERCIVAL KNIGHT

Music by  
A. BALDWIN SLOANE

*Allegro Moderato*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Continues the melody and bass line from the first system.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature. Includes the instruction *ad lib until Voice* and dynamic markings *mp* and *p*. The piano part continues with accompaniment.

Oh, hon - ey, can you hear,  
Come on, it's get - ting late,

Fourth system of music. Treble clef, bass clef, 2/4 time signature. Includes the lyrics: "What is it chas - ing near be - hind us? You know I real - ly hate to wor - ry,". The piano part continues with accompaniment.

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London, Herman Darewski Music Pub. Co.

3538-6

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Is it the cy-cle cop, You know that cy-cle wap will find —  
 No more to eat and drink, A reas - on, Hon, I think to hur —

us, Sit tight, dear, don't you dare to shout, Old  
 ry, That's bet - ter, ear - ly morn-ing air,

en - gine, go - ing to, let you out, but, Stop! Look!  
 Look west, dear, aint there some-thing there, Stop! Look!

List! babe, Here comes a train, comes a train, Just missed it!  
 There, oh, Up comes the sun, comes the sun, Hon, kiss me!

3538-6

Were on - ly half a mile,      We're on - ly half a mile a -  
 Love it so, love it so,      I nev - er want to go a -

way,                      dear,  
 home,                    dear,  
 When we get near the Inn,  
 If you'll a - gree to stay,

The mu - sic will be - gin to play,  
 Lets start in right a - way to roam,

dear,                      Just dance you all a - round the floor,  
 dear,                      We'll stick a - long thro' sun or rain,

Just dance till we can dance no more, Stop! Look!  
 We'll live it ov - er once a - gain, Stop! Turn!

*cresc.*

Here! We are, here we are here, we are. \_\_\_\_\_  
 Back! We go, here we go here, we go. \_\_\_\_\_

CHORUS

Oh, oh, \_\_\_\_\_ you Road House Rag, Such a rag, such a

*p-f*

rag, oh, such a love-ly rag, Oh, oh, \_\_\_\_\_ you Road House Drag, What a drag, what a

drag, Oh, what a love-ly drag, Teach me the dance that I nev-er have got,

Come, ba-by, how will you teach me the trot?— Hon - ey, —

— come cud-dle clos-er, Come cud-dle up, cud-dle up, Let us try it,

Oh, oh, — you Road House Rag, Such a rag, such a rag, Oh, such a love-ly rag,

Oh, oh, — you Road House Drag, Such a drag, such a drag, Oh, such a love-ly drag,

Far, far a-way from the home and the aw-ful strife, Far, far a-way from the

kids and the aw-ful wife, Oh, oh, — you Road-House

1 Rag. 2 Rag.