

# Since They're Playin' Hawaiian Tunes In Dixie.

By BERNIE GROSSMAN,  
BILLY WINKLE and  
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Allegro moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes. There are dynamic markings of *f* and *p*, and a triplet of eighth notes in the treble clef.

Ha - wai - ia, what did you do? I blame my troubles on you, Your  
Those tunes of sweet long a - go, Those tunes we sang soft and low, In

The vocal line is in treble clef, 2/4 time. The piano accompaniment is in bass clef, 2/4 time. The key signature has one sharp (F#). The lyrics are: "Ha - wai - ia, what did you do? I blame my troubles on you, Your Those tunes of sweet long a - go, Those tunes we sang soft and low, In".

mu - sic strange has caused a change In ev - ry - thing I once knew - My folks in old Ten - nessee, Seem  
days of yore are heard no more "Ha - wai - ian," that's all they know - The girls wear skirts made of hay, They

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oh so diff - rent to me, That Hu - la craze has changed their ways, They're cra - zy as can be.  
cut them short - er each day, The way they prance, the way they dance, Is worse than I can say.

The vocal line is in treble clef, 2/4 time. The piano accompaniment is in bass clef, 2/4 time. The key signature has one sharp (F#). The lyrics are: "oh so diff - rent to me, That Hu - la craze has changed their ways, They're cra - zy as can be. cut them short - er each day, The way they prance, the way they dance, Is worse than I can say."

Chorus.

Since they're play - in' Ha - wai - ian tunes in' Dix - ie - land, Rufe John - son got him - self a

The chorus is in treble clef, 2/4 time. The piano accompaniment is in bass clef, 2/4 time. The key signature has one sharp (F#). The lyrics are: "Since they're play - in' Ha - wai - ian tunes in' Dix - ie - land, Rufe John - son got him - self a".

Hu - la band. Old un-cle Joe sold his old ban - jo, Plays the U - ka - le - le

soft and low Dea-con Brew-ster taught his roos - ter to Ya - ka hu - la hi - cky doo - la

cock-a-doo-dle-do. Ev - 'ry-bod-y's danc-ing a - round just like they do

— in Hon-o - lu, — Way down up-on the Swua-nee riv-er All the dark-ies

shake and quiv-er, Since they're play - in' Ha - wai - ian tunes in Dix ie. Since