

When It's Circus Day Back Home

Lyric by
JACK YELLEN
Writer of
Are You From Dixie

Music by
JACK GLOGAU
Writer of
Celebrating Day In Tenn.

Brightly (*Not too fast*)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand plays a simple bass line. The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Till Ready

Say folks, it's com - in'! I say it's
On cir - cus morn - in' I'm up at

The first vocal line is written on a single staff. The piano accompaniment is shown on two staves below. The piano part features a steady eighth-note accompaniment with some chordal textures. Dynamics include piano (*p*).

com - in'! Goin' to be here — in a coup - le of weeks — With lots of monk - eys
dawn - in', And I'm the last — one to bid it good - bye — I can't re - sist it,

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section. Dynamics include piano (*p*).

And clowns and donk - eys, El - e - phants and fun - ny freaks. I mean the
I have - nt missed it, Since I was a kid so high, When I was

The third vocal line continues the melody. The piano accompaniment features some more complex textures, including triplets. Dynamics include piano (*p*).

cir - cus, the great big cir - cus, It's some thing I — would - nt miss on a bet, —
dy - in' to tame a li - on, Make him be - have — like an old faith - ful slave; —

The fourth vocal line concludes the piece. The piano accompaniment features a final cadence. Dynamics include piano (*p*).

I want to tell — you, boy, That it's a day — of joy I nev - er will for - get. —
 Sit in his cage — so proud List - en - in' to — the crowd say - ing "Ain't he brave?" —

CHORUS

When it's cir - cus day back home, — The folks are all in line, Rain or shine,
 When it's cir - cus day back home, — The folks are all in line, Rain or shine,

p - - f

When they hear that big pa - rade a - com - in' E - ven grown up men act like kids a - gain, The Dea - con
 When they hear that big pa - rade a - com - in' E - ven mar - ried men start to smile a - gain, The kids all

buys a seat — To see the danc - ing gals so sweet — I mean the gals
 scream and yell — No - bod - y hears the old school bell — And all the sick

who nev - er move their feet, When it's cir - cus day back home. — Oh, when it's home. —
 folks sud - den - ly get well, When it's cir - cus day back home. — Oh, when it's home. —

1. 2. *fz*