

# Where The Morning Glories Grow

Lyric by  
GUS KAHN and  
RAYMOND EGAN

SONG

Music by  
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**PIANO**

*Moderato*

The piano introduction consists of two staves of music. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line.

**VOICE**

*Vamp*

I re - mem - ber I re - mem - ber the place where I was  
I re - mem - ber I re - mem - ber the school - house on the

The first vocal line is set against piano accompaniment. The voice part begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a vamp-like accompaniment with chords and a steady bass line.

born Where the morn - ing glor - ies twine a - round the door at ear - ly morn  
hill And I won - der if the ti - ny folks are climb - ing up there still

The second vocal line continues the melody. The piano accompaniment provides a steady harmonic support with chords and a bass line.

I've for - got - ten I've for - got - ten how long I've been a - way \_\_\_\_\_ But I'd  
I can pic - ture I can pic - ture the dear old swim - ming pool \_\_\_\_\_ And the

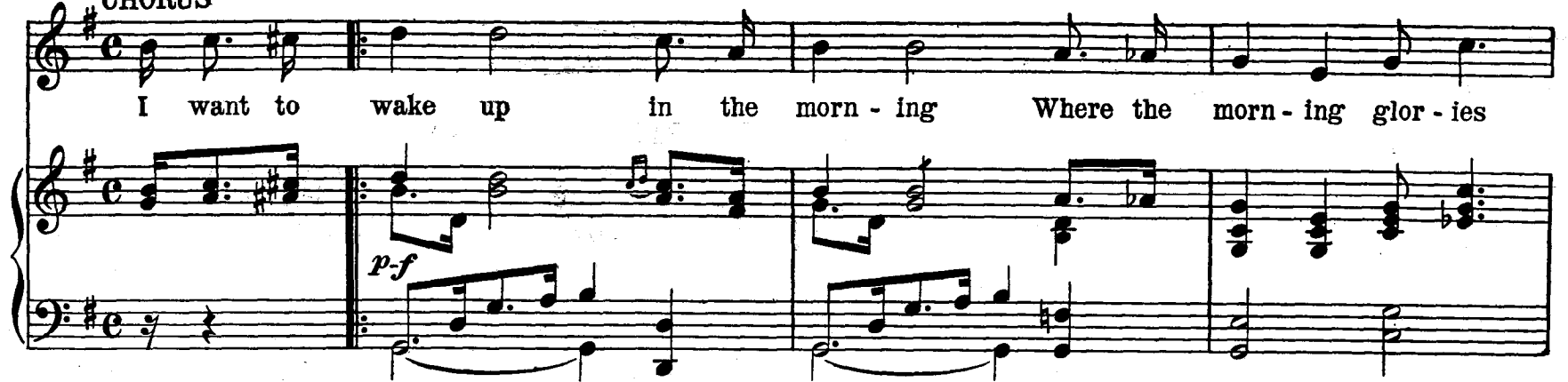
The third vocal line includes a long note in the voice part, indicated by a horizontal line. The piano accompaniment continues with chords and a bass line.

like to wan - der back a - gain Down the lane to yes - ter - day \_\_\_\_\_  
hap - py days that I spent there When I should have been in school \_\_\_\_\_

The fourth and final vocal line concludes the piece. The piano accompaniment provides a final harmonic support with chords and a bass line.

CHORUS

I want to wake up in the morn - ing Where the morn - ing glor - ies



grow \_\_\_\_\_ When the sun comes peep - in' in where I'm sleep - in' And the



song birds say "Hel - lo" I long to wan - der in the



wild - wood Where the rip - pling wa - ters flow \_\_\_\_\_ And go drift - ing back to



child - hood Where the morn - ing glor - ies grow \_\_\_\_\_ I want to grow \_\_\_\_\_ D.C.

