

You'll Always Be Sweet Sixteen To Me

Words by
JACK MAHONEY

Writers of
"When You Wore A Tulip And I Wore A Big Red Rose"

Music by
PERCY WENRICH

Tempo di Marcia

Piano introduction in 2/4 time, marked *f* (forte). The music is in a key with two flats (B-flat major or D-flat minor) and features a rhythmic pattern of eighth and sixteenth notes.

Vocal line and piano accompaniment. The piano part is marked *p* (piano) and includes the instruction *Till ready*. The lyrics are: "I re - mem - ber, when I met you / In my chain of mem - o - ries your".

Vocal line and piano accompaniment. The lyrics are: "on the vil - lage green, You were sweet six - teen, My sweet vil - lage queen; / heart is linked with mine, Lov - ing arms en - twine, As in Auld Lang Syne;"

Vocal line and piano accompaniment. The lyrics are: "When I tied the rib - ons on your lit - tle bon - net blue, I kissed you and you tied my heart strings / When the Mas - ter calls you home, I wont know what to do, Sweet - heart, I won - der, if Hell call me".

Vocal line and piano accompaniment. The lyrics are: "too. The fu - ture years will al - ways be as dear to you and me. / too. Your voice will ech - o thro' the years, my heart will melt to tears." The piano part includes the instruction *poco rall.* (poco rallentando).

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

I can pic-ture the glo-ry of love's old sweet sto-ry, when the sil - vers on your

atempo *p-f*

brow. Then the sun-shine of glad-ness will ban-ish all sad-ness, And I know, you will

cher-ish each vow. I will dream in the splen-dor of your love, so ten-der, By your

p-f

side I'll ev - er be; Hand in hand we'll nev-er part, Lips to lips, and heart to

heart, For you'll al-ways be six-teen, sweet six-teen to me. I can me.

1 2

fz D.S.

