

Anti-Loafin' Blues

Words and Music by
MACEO PINKARD

Moderato di "jazz"

Piano introduction in B-flat major, 7/8 time. The piece is marked 'Moderato di "jazz"'. It features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The tempo is moderate with a jazz feel.

Voice

Vocal line: You lit-tle ma-ma's joy,—
It may be hard at first,—

Piano accompaniment: *Vamp* (repeating eighth-note pattern). Dynamics: *p* (piano) and *mf* (mezzo-forte).

Vocal line: I mean ex-empt-ed boy,— You'd bet-ter take some good ad-vice,—
And fight-ing aint the worst,— But if you wan-na fight you can,—

Piano accompaniment: Continues with the vamp pattern. Dynamics: *mf*.

Vocal line: And stop your dress-ing nice,— The gov-ern-ment is right,—
That is, for Un-cle Sam,— Your aid is need-ed bad,—

Piano accompaniment: Continues with the vamp pattern. Dynamics: *mf*.

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THIS IS THAT SENSATIONAL HIT THEY SING AND DANCE TO FROM (SONG)
COAST TO COAST

Musical notation for the song 'Chief Bug-a-boo'. The lyrics are: Chief Bug-a-boo was a red-man who, Heard the call of war—

We all should work or fight, — If you're shirking get to working, Or hear the Judge re-cite: —
 To work may make you sad, — If you're a - ble don't act fee - ble, 'Twill make the Judge cry mad, —

Chorus

You've got to go to jail, — Or wear some working shoes, —

p-f

You can-not hope to fail — Take either one you choose —

If you're in "class 3 - B" and did-n't slack, — You've got to work un - til the boys get back,
 It's time to do your bit-ty bit right now, — If you can't fight just learn to push a plow,

If you re-fuse, you'll have — Those An-ti-Loaf-in' Blues. — Blues.

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WEIR KIRK

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ft - to the tent of his love he went, Sigh-ing for his lit - tle In - dian - o - la
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