

Honey - Dear

Words and Music
by ANITA OWEN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with a slur over the first two measures and then a series of chords. Dynamics include *mf*, *p*, and *p sostenuto*.

With expression

The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 1. In the twi - light af - ter day is done, 2. When you're' ab - sent all the world seems drear,.

The second system contains the vocal melody and piano accompaniment for the final two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: And the shad - ows soft - ly fall; Wear - i - ly the hours creep by;

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When the stars are peep - ing one by one, And the night-birds sweet - ly
All is sun - shine, Dear, when you are near, Mer - ri - ly the mo - ments

call, ——— Then in fan - cy you are by my side,
fly. ——— Could I hold you to my heart once more,

Slower

And your voice I hear a - gain; ——— Such a lone - ly feel - ing
Could I know that you were true; ——— O, I need you bad - ly,

O'er me comes a steal - ing, Most of all I want you then.
For I love you mad - ly, Come and say you love me, do.

Tenderly

Hon-ey - dear, Hon-ey - dear, That is all that I can hear, Hon-ey -

dear, Hon-ey - dear, Al-ways ring-ing in my ear, Hon-ey -

dear, Hon-ey - dear, How I wish that you were near, Hon-ey -

Slowly with emphasis

dear, Hon-ey - dear, O, I want you, how I want you, Hon-ey - dear.