

## I'm Too Tired To Make Love

By  
CREAMER and LAYTON

Moderato

Piano introduction in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. Dynamics include *f* and *sfz*. Performance markings include *l.h.* and accents.

Voice

Vocal melody and piano accompaniment. The piano part is marked *Vamp.* and *p*. The lyrics are: "Look here Sam," said Liz-zie Epps G'wan a - way from these  
Sam-uel Jones it's plain to see- You're as cra - zy as

Vocal melody and piano accompaniment. The lyrics are: white folks steps Ev -'ry night you come to spoon, And talk a - bout love and  
you can be- 'Taint no use- to talk to me, noth - in'bout love and

Vocal melody and piano accompaniment. The lyrics are: hon - ey - moon Don't you know that love and work- don't go hand in hand  
his - to - ry- An - tho - ny- and Cle - o - pat- spooned heath ro - ses fair-

Vocal melody and piano accompaniment. The lyrics are: How you 'spects me to make love with my head in a fry - ing pan?—  
Yet you 'spects me to make love 'neath the es - sence of pork - chops rare. —

talking machine or player piano

Chorus

From six in the morn-ing 'till half-past nine All I do is to wash and iron From

*p-f*

half past nine 'till half past three I'm as bus-y 'round the stove as a bee-

Cook-ing Look-ing Serv-ing din-ner 'till late Then

af-ter that I mas-sage the pans and man-i-cures the plates Then

here you come hold-ing hands call-ing me tur-tle dove G'wan

man can't you un-der-stand I'm too tired to make Love From Love Shoo.

*l.h.* *sfz*

Im Tired To etc.