

In The Land Of Beginning Again

Words by
GRANT CLARKE

(Where Broken Dreams Come True)

Music by
GEORGE W. MEYER

With Expression

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and moving bass lines.

ad lib till voice

Some-times there're tears be-hind a sun ny smile,
Don't ev - er feel that ev'-ry hope is gone,

Musical notation for the first vocal line, including a piano introduction and accompaniment. Dynamics include *p* and *mf*.

Some hearts hold sor-row for a long, long while, If we could on - ly for - get,
It's al - ways dark-est just be - fore the dawn, Just try a smile through the tears.

Musical notation for the second vocal line and piano accompaniment.

Think how much fur - ther we'd get. —
Some day you'll laugh at your fears. —

Musical notation for the third vocal line and piano accompaniment. Dynamics include *mf*, *mp*, and *p*.

And though our hearts are filled with sad - ness, We'll see the sun-shine yet. —
And though your life is filled with sha - dows, They'll fade through fu - ture years. —

Musical notation for the fourth vocal line and piano accompaniment. The piece concludes with the instruction *a poco rall.*

This composition may also
be had for your Talking
Machine or Player Piano

3962-2

Copyright MCMXVIII by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette . 10¢

CHORUS

Tenderly

There's a land of be - gin - ning a - gain, Where skies are al - ways blue, — Tho' we've

made mis - takes, that's true, — Let's for - get the past and start life a - new, Tho' we've wandered by a

riv - er of tears, Where sun - shine won't come through; Let's find that Par - a - dise where

sor - row can't live, And learn the teach - ings of for - get and for - give, In the

land of be - gin - ning a - gain, Where brok - en dreams come true — There's a true. —