

# Mammy's Chocolate Soldier.

Words by  
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Music by  
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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a section marked 'Till ready' and a piano (p) dynamic.

Voice

The first system of the vocal line includes the lyrics: "Pick-a - nin - ny cute in his khak - i suit, Want-ed to join the kid - dies Years have passed a - way Mammy old and gray, Stands in the crowd to watch the". The piano accompaniment continues from the introduction.

The second system of the vocal line includes the lyrics: "play - ing sol - dier, as a new re - cruit; Be - cause his skin was brown, The sol - diers as they brave - ly marched a - way; And her heart fills with joy, For".

The third system of the vocal line includes the lyrics: "white kids turned him down; So he ran home cry - ing to his Mam - my, sad - dest lit - tle kid in when she sees her boy; He is real - ly Mam - my's choc - late sol - dier, and his gun is not a".

The final system of the vocal line includes the lyrics: "town, Mam - my drove his tears a - way, when he heard her say: toy. Mam - my thinks of long a - go, and sings soft and low:". The piano accompaniment concludes with a *rall.* marking.

Chorus.

*a tempo*

Come and lay your kink - ey head on Mam - my's shoul - - - der, Don't you

*p-f a tempo*

cry you're Mammy's lit-tle choc-'late sol - - dier, And a sol-dier can't be cry-ing, ev - en

though he thinks he's dy - ing, So stop those tears from running down, Your lit-tle cheeks of choc'late brown. Come and

*poco ritard*

let these lov - ing arms of Mam - my hold you, Try to be a sol - dier like your Mammy

*a tempo*

told you; Though your skin is dark as night, I know your lit - tle pick - a - nin - ny

heart is white, And you'll al-ways be your Mammy's choc-'late sol - - dier. Come and - dier.

*D.S.*