

MICK'Y

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Moderato

Piano introduction in G major, 3/4 time. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves into a more rhythmic pattern with triplets. The bass line provides harmonic support with chords and single notes.

mp

Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re-pose like
 You had a friend that used to de-fend and love you— He was a dog, a mutt of a dog, it's

Vocal line and piano accompaniment for the first verse. The vocal line is in G major and 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by triplets and a steady rhythm. The piano accompaniment provides harmonic support with chords and single notes.

you— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o-let sweet,
 true— He used to fol-low you ev-'ry-where, Look in your eyes with a lov - a-ble stare,

mp

pipes

Vocal line and piano accompaniment for the second verse. The vocal line is in G major and 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by triplets and a steady rhythm. The piano accompaniment provides harmonic support with chords and single notes. A 'pipes' section is indicated in the piano part.

When they were trod by your bare lit - tle feet, There in the morn - ing dew.
 He was a luck - y old dog to be there, And he be - lieved it too.

Vocal line and piano accompaniment for the third verse. The vocal line is in G major and 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by triplets and a steady rhythm. The piano accompaniment provides harmonic support with chords and single notes.

slower *a poco rit.*

How can you blame me when I pine, Dear - ie, to change your name to mine?
 This is a prom - ise true from me, "I'll be as faith - ful to you as he."

legato *a poco rit.*

Vocal line and piano accompaniment for the final verse. The vocal line is in G major and 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by triplets and a steady rhythm. The piano accompaniment provides harmonic support with chords and single notes. The tempo is marked 'slower' and 'a poco rit.'.

REFRAIN
Not fast

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

p-f *pizz.*

In; In your smil - ing so be - guil - ing There's a

bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall - ing in love with you. you.