

Respectfully Dedicated to Our Pal ED. MORTON
OUI OUI, MARIE

(Wee Wee Marie)

Words by
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JOE Mc CARTHY

Music by
FRED FISHER

Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked *Allegretto* and the dynamics start with a forte (*f*) marking.

Poor John-ny's heart went pit-ty, pit-ty pat, Some where in sun-ny France. He
They walked a long the bou-le bou-le-ward, He whis-pered "You for me, Some

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of *mp* and *p*.

met a girl by chance with ze naugh-ty raugh-ty glance, She looked just like a kit-ty kit-ty cat, She
day in gay Pa - ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains a consistent rhythmic pattern.

loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say:
kis - ses on the sly, Ma - rie got wise when they rolled their eyes, They sang as they passed her by.

The third line of the song concludes the main verse with a final cadence in the piano accompaniment.

CHORUS

Oui Oui Ma - rie, will you do zis for me Oui Oui Ma - rie,
Wee Wee Ma - rie, Wee Wee

The chorus features a simple, catchy melody. The piano accompaniment includes dynamic markings of *p* and *f*.

|| HELP WIN

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE

DO YOUR

THE WAR

SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY & SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

BIT

then I'll do zat for you, — I love your eyes they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teas-ing me, — Why can't we par-ley-vous — like oth-er:

sweet-hearts do, — I want a kiss or two — from Ma-Cher - ie, — *Oui Oui Ma - Wee Wee*

rie, if you'll do zis for me — Then I'll do zat for you,

— *Oui Oui Ma - rie, Wee Wee Ma - rie,* — *Oui Oui Ma - rie, Wee Wee Ma - rie.*