

OUT OF THE EAST

SONG

Lyric by
JEAN HAVÉZ

Music by
JOE ROSEY

PIANO *Moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ffz*. There are accents (^) over several notes in both hands.

VOICE

Pale moon in the east-ern sky Look down
Far far from the des-ert sands Yon - der

Vamp

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *mf* and *p*. There are accents (^) over several notes in the right hand.

where the Ar- abs lie Smile down on the cav- al- cade
in the vine- yard lands There dear is the place we'll go

The piano accompaniment for the second vocal line continues with the same rhythmic pattern and chordal structure as the first line.

Wake not lit- tle dark-eyed maid Dream - ing of a Prince so
There dear where the breez- es blow Palm trees wave a wel- come

The piano accompaniment for the third vocal line continues with the same rhythmic pattern and chordal structure.

bold High up on a throne of gold
dear Sway - ing in the sun - light clear

The piano accompaniment for the fourth vocal line concludes the piece with the same rhythmic pattern and chordal structure.

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Sing-ing in a vi-sion rare Plead-ing to his dream love fair
 Blue skies with an o-pal glow Call-ing bid us gen-tly go

CHORUS

O - ri-en-tal maiden Be my jew-el la-den Princ - ess all ar-ray'd in glo - - ry

Dream of love's sweet longing Ten - der fancies thronging Told in roy-alsong and sto - - ry See the

Sphinx be-gull-ing Pyr - a-mids are smiling To my sweet-heart while in slum - - ber All the sen-ti-men-tal

All the O-ri-en-tal Dreams are born Out of the East born Out of the East *D.C.*