

The Siren's Song.

Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

Jane. On as Is - land far a - way, So the old world
Bessie. Now long years have passed a - way, Si - rens are a

Musical notation for the first line of the song. The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The dynamic is marked *mp*. The piano part features a steady accompaniment with some chordal textures. There are two fermatas marked with asterisks (*) in the piano part.

leg - ends say, Sat wick - ed Si - rens all day long,
myth they say, But you still find them none the less,

Musical notation for the second line of the song. The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include *p* and *mf*. The piano part includes a fermata marked with a tilde (~) in the second measure.

sing - ing their sweet de - ceit - ful song. Ma - rin - ers came
sing - ing to - day in mod - ern dress. Just the same they

2 *And.*

*

sail - ing near, Heard that song so soft and clear,
set their snare, Sweet - ly smil - ing false and fair,

And.

*

And.

*

And.

*

Ans - wered the call that lured them all, And up - on the reef came
Turn a deaf ear when you are near, Or up - on the reef you'll

straight to grief.
come to grief.

con moto.

WEIR KIRK

Refrain. (Slow and Dreamy.)

Come to us, we've wait - ed so long_ for you,
 Come to us, we've wait - ed so long_ for you,

Ev - 'ry day we'll make a new song_ for you,
 We'll make life one beau - ti - ful song_ for you,

Come, come, to us we love you
 Come, come, to us we love you

so. Leave be - hind the
 so. That's the song the

world and it's fret - ting and we will give you
 Si - rens will sing - you, and if you hark, to

mf
red. * *red.* *

rest and for - get - ting; So sang the Si - rens
 ship - wreck they'll bring - you, Just as they used to

poco dim.

1
 a - ges and a - ges a - go.
 a - ges and a - ges a - go.

scherzando.

2
 go.
 go.

WEIR KIRK