

To
H. A. O.

SUNRISE AND YOU

Lyric and Music
By ARTHUR A. PENN

Slowly

mp *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly', the dynamics are 'mp' (mezzo-piano), and there is a 'rit.' (ritardando) marking towards the end of the piece.

Moderately

Far in the East there's a soft, crim-son glow, The new day blush-es at its

mp

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Moderately'. The lyrics are: 'Far in the East there's a soft, crim-son glow, The new day blush-es at its'. The piano accompaniment includes a 'mp' (mezzo-piano) dynamic marking.

dawn - - ing; Soft sing the birds in a cease - less flow Their

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'dawn - - ing; Soft sing the birds in a cease - less flow Their'. The piano accompaniment includes a 'cresc.' (crescendo) marking.

poco rit.

wel-come to the new - born morn - ing. Dull gray sha-dows, then a

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase, followed by a rest, and then continues with a descending line. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part. The tempo marking *poco rit.* is placed above the vocal line.

rit.

flam - ing sky, Such was the pic - ture when we said good - bye!

dim. *rit.*

The second system continues the musical score. The vocal line has a melodic phrase followed by a rest and then a final phrase. The piano accompaniment features chords and moving lines. Dynamic markings include *dim.* and *rit.*. The tempo marking *rit.* is placed above the vocal line. The system ends with a double bar line and a star symbol.

Very slowly and with much expression

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we

mp

The third system of the musical score features a vocal line and piano accompaniment. The key signature remains B-flat major. The tempo and expression marking *Very slowly and with much expression* is placed above the vocal line. The vocal line has a melodic phrase followed by a rest and then a final phrase. The piano accompaniment consists of chords and moving lines. A dynamic marking of *mp* is present in the piano part.

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

cresc.

The fourth system continues the musical score. The vocal line has a melodic phrase followed by a rest and then a final phrase. The piano accompaniment features chords and moving lines. A dynamic marking of *cresc.* is present in the piano part.

ten. *rit.*
 sun - rise re-minds me of you!

ten. *rit.* *pp* *mf piu accel.*

L'istesso tempo

Out from the depths of a star-less night Comes

rit.

ra-diant morn, to find me long-ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are thron-g-ing.

cresc. *f*

poco rit. *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

mf *cresc.* *f*

rit. *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

ten. *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

cresc.

ten.

glo - rious day breaks, For the sun - rise re - minds me of you!

l.h. *rall.* *pp* *8va* *l.h.*