

Sweet'n Pretty

Gee! I Wish You Were Mine

By
CREAMER and LAYTON

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *sfz*.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. Dynamics include *p* and *sfz*.

I've been look-ing a - round - What do you think that I've
Stop your teas-ing a - while - What do you mean by that

Vocal line and piano accompaniment for the second verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff.

found? - Just the cut - est lit - tle you know what, Oh! a reg - u - lar
smile? - There's a naugh-ty twin-kle in your eye - And it's driv - ing me

Vocal line and piano accompaniment for the third verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff.

jew - el. Dear - ie can't you get wise? - You're the won - der - ful
cra - zy. Still I love it, that's true - Just be-cause I love

Vocal line and piano accompaniment for the fourth verse. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff.

prize - Let me rave, be your slave Tease me dear - ie with those eyes -
you - Oth-ers flirt, may-be hurt But they can't love like you do -

Chorus

C W KIRK

Sweet 'n pret-ty, Sweet 'n pret-ty, Oh, you won-der-ful dream

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes dynamic markings *p* and *f*, and a 7/8 time signature at the end of the system.

Ask me would I fall? — If I had a mil-lion dol-lars, you could get it all—

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*, and a *r.h.* marking above the right hand.

There's a reas-on, You're so pleas-in', When those pret-ty eyes shine —

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*.

Want a lit-tle hug-gin'? So do I — If you want a lit-tle lov-in', wink your eye

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*.

Sweet n' pret-ty, what a pit-y Geel I wish you were mine. mine. —

The fifth system concludes the chorus with a first and second ending. The piano part includes dynamic markings *fz* and *fz*.