

Words by  
EDWARD LASKA

# The Alcoholic Blues

Music by  
AL. VON TILZER

Moderato

Piano introduction in B-flat major, 4/4 time. The piece starts with a forte (f) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady bass line. Dynamics include sfz (sforzando) and p (piano), with a 'p slow' marking indicating a deceleration towards the end of the introduction.

VOICE

I love my coun - try, 'deed I do, But oh, that war has made me blue.  
Pro - hi - bi - tion — that's the name, Pro - hi - bi - tion drives me in - sane.

The vocal line is accompanied by piano accompaniment. The piano part features a steady bass line and chords in the right hand. A piano (p) dynamic is indicated at the start of the accompaniment.

I like fight - in', that's my name, But fight - in' is the least a - bout the fight - in' game. When  
I'm so thirs - ty, soon I'll die, I'm sim - ply goin' to 'vap - or - ate, I'm just that dry. I

The vocal line continues with piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first line.

Mis - ter Hoov - er said to' cut my din - ner down, I nev - er e - ven hes - i - tate, I nev - er frown;  
would - n't mind to live for - ev - er in a trench, Just if my dai - ly thirst they on - ly let me quench;

The vocal line continues with piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the previous lines.

I cut my su - gar, I cut my coal, But now they dug deep in my soul.  
And not with Be - vo or Gin - ger - ale — I want real stuff by the pail.

The vocal line concludes with piano accompaniment. The piano part features a 'rall.' (rallentando) marking, indicating a gradual deceleration. The piece ends with a double bar line and repeat signs.

talking machine or player piano

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CHORUS

I've got the blues I've got the blues, I've got the al-co-hol - ic blues.

*p-f*

No more beer my heart to cheer; Good - bye whis-key, you used to make me fris-ky.

So long high-ball, so long gin. Oh, tell me when you com-in' back a - gin?

Blues I've got the blues Since they am-pu - ta - ted my booze

Lord-y Lord - y, war is well, you know, I dont have to tell

Oh, I've got the al - co - hol - ic blues, some blues I've got the blues

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