

ALICE BLUE GOWN

from the Musical Play "Irene"

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Tenderly

mf

I once had a gown it was al-most new, Oh, the
The lit-tle silkworms that made silk for that gown, Just

dain-ti-est thing, it was sweet A-lice Blue; With lit-tle for-get-me-nots
made that much silk and then crawled in the ground, For there nev-er was an-y-thing

placed here and there, When I had it on, — I walked on the air, And it
like it be-fore, And I dont dare to hope there will be an-y-more, But it's

molto rall.

wore, and it wore, and it wore, — Till it went and it was-n't no more. —
gone 'cause it just had to be, — Still it wears in my mem-o-ry. —

molto rall.

sf

Tempo di Valse moderato

In my sweet lit - tle A - lice Blue Gown, _____ When I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a repeat sign. The piano accompaniment includes a dynamic marking of *mf* and a *Red.* (ritardando) marking. A star symbol (*) is placed at the end of the piano part.

first wan - dered down in to town, _____ I was

The second system continues the vocal line and piano accompaniment. The piano part features a *Red.* (ritardando) marking and a star symbol (*) at the end.

both proud and shy, As I felt ev' - ry eye, But in

The third system continues the vocal line and piano accompaniment.

ev' - ry shop win - dow I'd primp, pass - ing by; Then in

The fourth system continues the vocal line and piano accompaniment. The piano part includes a *stff* (staccato) marking.

man - ner of fash - ion I'd frown. _____ And the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "man - ner of fash - ion I'd frown. _____ And the". The piano part includes a "Ped." (pedal) marking and an asterisk "*" at the end of the system.

world seem'd to smile all a - round, _____ Till it wilt - ed I

The second system continues the vocal line and piano accompaniment. The lyrics are "world seem'd to smile all a - round, _____ Till it wilt - ed I".

wore it, I'll al - ways a - dore it, My sweet lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are "wore it, I'll al - ways a - dore it, My sweet lit - tle". The tempo marking "rall." (rallentando) is placed above the vocal line and below the piano accompaniment.

A - lice Blue Gown. In my Gown. _____

The fourth system concludes the piece with two endings. The lyrics are "A - lice Blue Gown. In my Gown. _____". The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment includes dynamic markings like "f" (forte) and "mf" (mezzo-forte).