

# And That Aint All

Lyric by  
BUD GREEN

Music by  
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

There are times, There are times, When I feel so glad, There are  
How I rave, How I crave, Just to win her smile, I'm a

*Vamp*

The piano accompaniment for the first vocal line features a 'Vamp' section. It consists of a repeating rhythmic pattern in the right hand, primarily using chords and eighth notes, with a more active bass line in the left hand. The tempo is marked as 'Moderato'.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,  
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The piano accompaniment for the second vocal line continues the 'Vamp' pattern. It features a steady accompaniment with chords and eighth notes in the right hand, and a more active bass line in the left hand.

Lord she's got me on the go,— There are times when she de-lights me, There are  
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The piano accompaniment for the third vocal line continues the 'Vamp' pattern. It features a steady accompaniment with chords and eighth notes in the right hand, and a more active bass line in the left hand.

times she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—  
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

The piano accompaniment for the fourth vocal line continues the 'Vamp' pattern. It features a steady accompaniment with chords and eighth notes in the right hand, and a more active bass line in the left hand. The piece concludes with a 'rall.' (rallentando) marking.

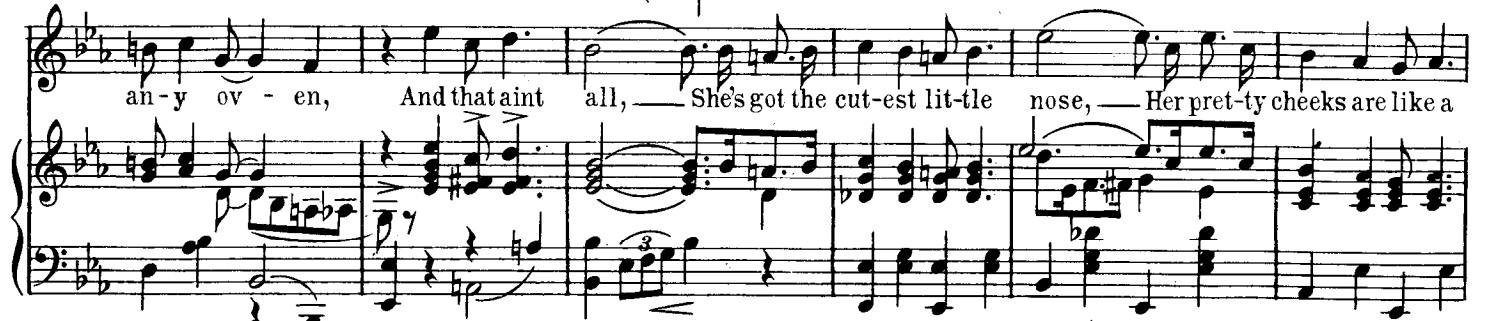
Chorus (Not too fast)

She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as

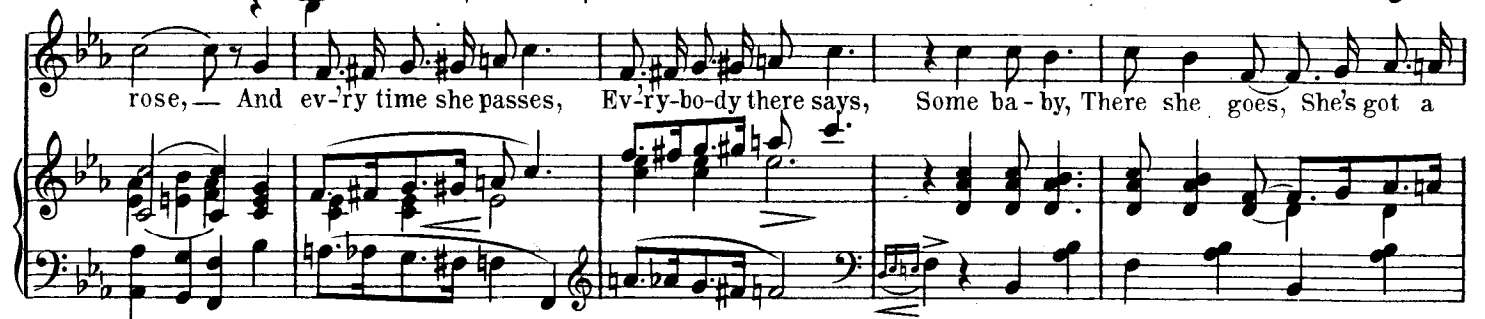


*p-f*

an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a



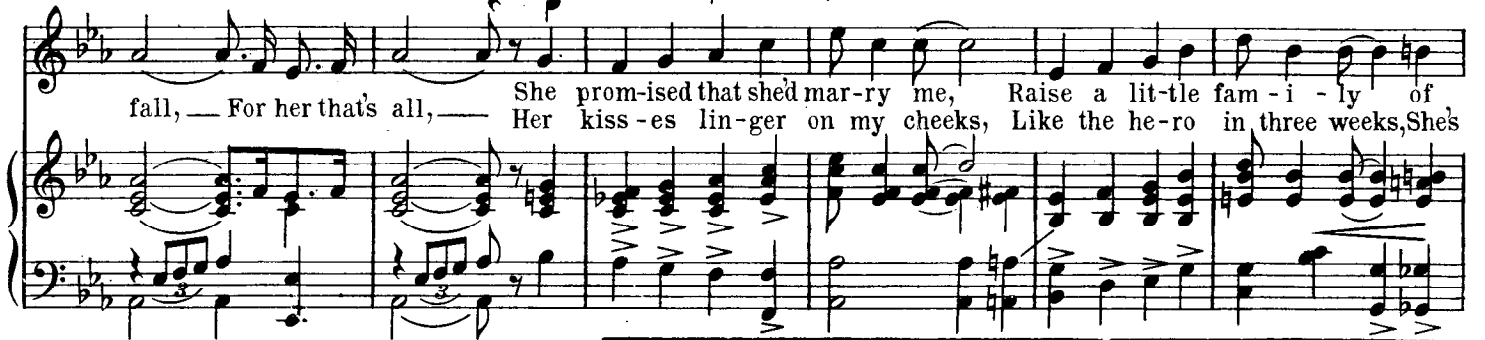
rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a



smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to



fall, — For her that's all, — She prom - ised that she'd mar - ry me, Raise a lit - tle fam - i - ly of  
Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's



one, two, three, four, — And that aint all. She's got a all.  
so am - bit - ious too, And that aint all.

