

bro-ken win-dow pane Oh how they'd yank him and spank him How he'd tease the
 Oh how they'd fan him and tan him

girls — When in school he'd pull their curls — And tho' his marks were lower than Kid's much slow-er
 His lit-tle face was ruddy but not from stud-y

His mark was per-fect with the old bean blow-er,
 You ought to see him in a scrap, Oh, Bud dy! Peo-ple used to coax, — young Freck-les

not to play his jokes, — The way he'd fool the vil-lage folks, it was a shame, —

And when the teach-er found a tack on her chair, Tho' a hun-dred children were there, —
 And when the cat had kit-tens up in the hay, One was black and sev-en were gray, —

Ev'-ry-bo - dy said "FRECKLES!" he al-ways got the blame! — blame!

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo



Sun-shine ev-'ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

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