

2 I'll Dance My Way Right Back To Dixieland

Words by
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Music by
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Moderato *Till Voice*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a complex, syncopated melody in the right hand with a steady bass line in the left hand. The second system is marked 'mf' and continues the melody, ending with a fermata over the final chord.

What makes me feel so gay,— What makes me feel so gay,— I think I
I've been in New Or-leans,— I know what danc-ing means,— Those liv-'ry

The vocal line begins with a melodic phrase that is repeated three times, each time with a different lyric. The piano accompaniment provides a rhythmic and harmonic support, with chords in the right hand and a bass line in the left hand.

un-der-stand, I've got my mind on Dix-ie-land.— Don't need no rail-road train to car-ry me a -
sta-ble blues, Will make you dance a - way your shoes.— My leav-ing time is set, I'll soon be on my

The vocal line continues with two more phrases, each with a different lyric. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal melody.

way, ——— I'll get there just the same And I think I'll leave to - day.— I'm goin' to
way, ——— I'll do a min-u-et— To an-y rag-gy tune they play.—

The vocal line concludes with two more phrases, each with a different lyric. The piano accompaniment continues to support the vocal melody.

CHORUS

Start to-day and dance my way_ right back to Dix-ie land, ——— The folks in Ma-ry - land—

The chorus is marked 'p-f' and features a melodic line in the right hand and a bass line in the left hand. The melody is simple and catchy, typical of a chorus in a popular song.

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Will meet me with a band. I'll one-step right thru' old Vir-gin-ia, on to Caro-line,

How they'll gig-gle to see me wig-gle on the Ma-son Dix-on line, And Miss-is-sip-pi

will go dip-py when I ball the Jack, I'll waltz right thru' Ken-tuck-y 'cause it's

right on my way back, I'll walk the Dog' thru' Ten-nes-see to Han-dy's Fa-mous Band, Hear

what I say I'll dance my way_ right back to Dix-ie land. I'm goin' to land.

I'll dance my way, etc. -

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