

"It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE & MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

f *sfz* *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics range from forte (f) to mezzo-forte (mf).

Vamp

A del-e - ga-tion of Dea-cons from a "Hard-shell" con-gre-ga-tion
This del-e - ga-tion of Dea-cons could-n't come to no con-clu-sion

p

The vamp section is marked 'Vamp' and features a piano accompaniment with a dynamic of piano (p). It includes a melodic line in the right hand and a bass line in the left hand.

called on Par-son Brown, _____ They told him some-one had vol - en-tee-r'd a
'bout the case in hand, _____ They did - n't ar - gue too much be-cause they

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "called on Par-son Brown, _____ They told him some-one had vol - en-tee-r'd a 'bout the case in hand, _____ They did - n't ar - gue too much be-cause they".

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; _____ Says they, now
fig - ured they might lose him for they liked their preach - in' man; _____ At last they

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; _____ Says they, now fig - ured they might lose him for they liked their preach - in' man; _____ At last they".

This Song can be had
for your TALKING
MACHINE or PLAYER-
PIANO (ALL BEST MAKES)

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we heard some things that's un - be - com - in' to a Preach-er we wants to hear your
 come to the point and told him he would have to stop it or else he could re -

case, — He look'd them o - ver one by one, then told them to their face. —
 sign, — Says he, I ain't no Dip-lo - mat, but here's what's on my mind. —

CHORUS

It's no-bod - y's bus-ness but my own, what I do when my preach-in's thru, So re-frain from

"mes-sin" round my home, — leave me a - lone, — { What I do in church you all can see, Don't you
 There's a time to preach, a time to shout, Then there's
 When a flock of sis - ters seek my door, You Old

wor-ry 'bout me pri-vate-ly, } It's no-bod-y's bus-ness but my own, (but — my own.) It's own. —
 oth-er things to think a - bout, }
 Jealous Dea-cons all get sore, }