

I've Got The CRYIN' BLUES

Words by
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SONG

Music by
HARRY D. SQUIRES

Moderato

Piano

f

Vamp

mp

p

Voice

Just like a ba - by I'm cry - ing, Cry - ing 'cause I feel so sad,
Oh how I hate to be lone - some, I don't like to be a lone,

There aint no use of me try - ing, To make my - self feel glad, — It
But Mis - ter Blues hangs a - round me, Since my Dad - dy left home, — He

seems I have - n't smiled for years — All I know is sighs and tears. —
nev - er sent me an - y news — So I got the cry - in' Blues. —

p

Chorus

I've got the cry - in' blues — I've got the sigh - in' blues — I've got the

f

p-f

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and mood change to 'Vamp' for the vocal entry. The voice part consists of four lines of lyrics, each with a corresponding melodic line. The piano accompaniment continues throughout, providing harmonic support and a rhythmic foundation. The score concludes with a chorus section, marked with a repeat sign and a 'p-f' dynamic.

creep-ing, weep-ing, wil-low blues; Oh the blues have come to stay, 'Cause I.

(I feel so lone-ly,
get them ev-'ry day, Since my sweet-ie went a-way.

for him on-ly)
Ev-'ry morn-ing, night and noon you'll hear me cry, I miss you Dad-dy

rit. I miss you Dad-dy *a tempo* Oh your Ma-ma's got the sigh-in' blues, The

sad and lone-ly cry-in' blues. I've got the blues. *D.S.*