

# MY ISLE OF GOLDEN DREAMS

SONG

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

Valse Lento

VOICE

PIANO

*mf* *gra loco* *mf* *gra loco* *p* *dim.* *f*

*L.H.* *L.H.* *L.H.*

*Slowly with expression*

Out of the mist, lips I have kissed, call ten-der-ly ——— Out of the west,

*p*

hands I have pressed, Beck-on to me ——— O-ver the sea, wait-ing for me

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*rit. e dim.*

Lone-ly and blue — Some-bod-y sighs, some-bod-y cries, "I love you,

*a tempo*

I love you! Drift-ing in dreams, drift-ing it seems, Back to the shore —

*p a tempo*

*cresc.*

Where hand in hand, o - ver the sand, We'll stroll once more — "Heart of my heart,

*cresc.*

*poco* *a* *poco* *dim. e rall.*

No more we'll part!" I hear her say — But with the dawn, my dream has gone a - stray. —

*poco* *a poco* *f* *dim. e rall.*

*a tempo*

I hear the voice of my land a calling me

*f marcato a tempo*

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'I hear the voice of my land a calling me'. The bottom staff is a piano accompaniment in treble and bass clefs, starting with a dynamic of *f marcato a tempo* and ending with a *p* dynamic. The piano part features a steady bass line and chords in the right hand.

it seems That fair Ha-wai-ian Is-land

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'it seems That fair Ha-wai-ian Is-land'. The piano accompaniment continues with similar harmonic support, including some melodic lines in the right hand.

My Isle of Gold - en dreams

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'My Isle of Gold - en dreams'. The piano accompaniment continues, with some chords in the right hand that mirror the vocal melody.

Some-how I know, some-time I'll go, Back o'er the sea

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has the lyrics 'Some-how I know, some-time I'll go, Back o'er the sea'. The piano accompaniment features prominent triplets in both the right and left hands, providing a rhythmic accompaniment for the vocal line.

Where all a - lone, some-one I've known, Waits pa-tient - ly

Lips I have kissed, Lips I have missed Whis - per it seems

*cresc.* *poco* *a poco*

come for a while, Back to your Isle of Dreams

*rall. e dim.*

**CODA**  
 Thy Isle of Gold - en Dreams My Isle of Gold - en Dreams

*a tempo* *rall.* *cresc.*

*mf marcato a tempo* *p rall.* *cresc.* *sfz*