

# Oh! What A Pal Was Mary

3

Words by  
EDGAR LESLIE  
& BERT KALMAR

Music by  
PETE WENDLING  
*arr. by Fred E. Ahlert*

Valse Moderato


Piano



*p* *rall poco a poco*

The piano introduction is written for a grand piano in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and gradually slows down (*rall poco a poco*) towards the end of the piece. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Voice



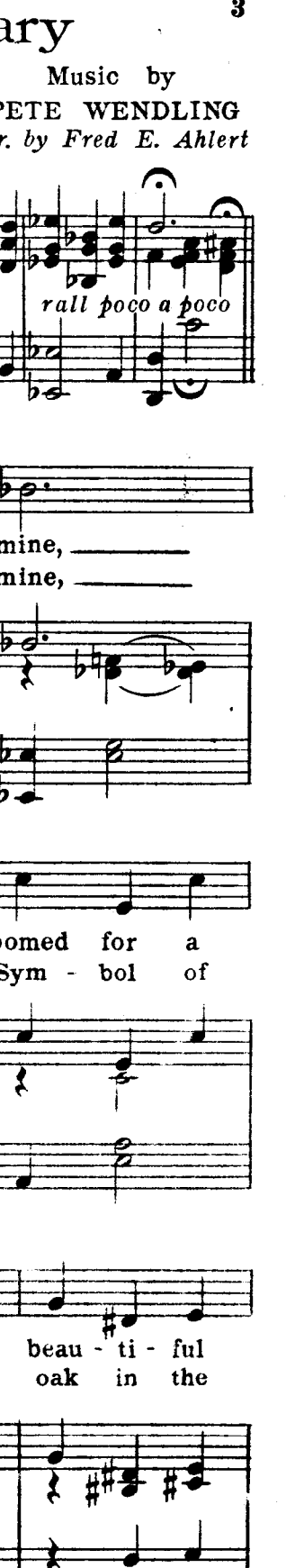
Mar - y o' mine, ——— Mar - y o' mine, ———  
Mar - y o' mine, ——— Mar - y o' mine, ———

The first vocal line consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Mar - y o' mine, ——— Mar - y o' mine, ———" on the first line, and "Mar - y o' mine, ——— Mar - y o' mine, ———" on the second line. The piano accompaniment is in 2/4 time, key of D major, and starts with a piano (*p*) dynamic.



Grew like a rose in a bow - er, Bloomed for a  
My lit - tle play-mate of child - hood, Sym - bol of

The second vocal line consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Grew like a rose in a bow - er, Bloomed for a" on the first line, and "My lit - tle play-mate of child - hood, Sym - bol of" on the second line. The piano accompaniment is in 2/4 time, key of D major.



day, ——— Fad - ed a - way, I lost a beau - ti - ful  
love, ——— Sent from a - bove, ——— Staunch as an oak in the

The third vocal line consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "day, ——— Fad - ed a - way, I lost a beau - ti - ful" on the first line, and "love, ——— Sent from a - bove, ——— Staunch as an oak in the" on the second line. The piano accompaniment is in 2/4 time, key of D major.

flow - - er; Sweet - heart and friend, — right to the  
wild - - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —  
gold; — Fill me with love sub - lime. —

Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. \_\_\_\_\_

Heart of my heart was Mar - y, Soul of my soul di-

vine, \_\_\_\_\_ Though she is gone, love ling-ers on, for

Mar - y old pal of mine. \_\_\_\_\_ mine. \_\_\_\_\_

*rit. poco a poco*