

# Patches

Lyric by  
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Music by  
Lee S. Roberts

Moderato

Piano

*f*

The first system of the piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of three flats (B-flat major). The music begins with a piano (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piano introduction. It features a treble and bass clef with a key signature of three flats. The music is marked with accents (^) and a forte (*fz*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues with a steady accompaniment.

Vamp

1. This morn - ing at dawn - ing  
2. I'd give all to live all

*p*

The 'Vamp' section consists of a repeating piano accompaniment. It features a treble and bass clef with a key signature of three flats. The music is marked with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

I had a dream, The queer - est dream,  
Those days once more, Those days of yore,

The vocal melody and piano accompaniment for the first line of lyrics. It features a treble and bass clef with a key signature of three flats. The music is marked with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

be - cause it seemed The wild ways  
that now are o'er; I yearn to

of child days Came to me then, And  
re - turn to Those scenes a - gain, I'd

I was just a boy a - gain.  
glad - ly trade the now for then.

## Refrain

Wear - - ing patch - - es,

*p-f*

A bare-foot boy in patch - - es,

There is no oth - er dream that match - - es,

And yet it can't come true!

I'd give up ev - 'ry oth - er joy

To be once more that bare-foot boy A - wear - ing patch -

es, patch - es, As I used to do!

1. 2.