

# A Pretty Girl Is Like A Melody

Words and Music by  
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Moderato

mf

Lead. \* Lead. \* Lead. \* Lead. \*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction concludes with a fermata over the final chord.

I have an ear for mu - sic, And I have an eye for a

p

Lead. \* Lead. \* Lead. \*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'I have an ear for mu - sic, And I have an eye for a'. The piano part includes a dynamic marking of 'p' and a 'Lead.' instruction with asterisks under the bass line.

maid I link a pret - ty girl - ie, With

Lead. \* Lead. \* Lead. \*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'maid I link a pret - ty girl - ie, With'. The piano part includes a 'Lead.' instruction with asterisks under the bass line.

each pret - ty tune that's played. They go to - geth - er,

*Lead.* \*

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics "each pret - ty tune that's played. They go to - geth - er,". The middle and bottom lines are the piano accompaniment, featuring chords and moving lines in both hands. A "Lead." marking is placed below the first measure of the bass line, and an asterisk is placed below the second measure.

like sun - ny weath - er, Goes with the month of May \_\_\_\_\_

*Lead.* \*

This system contains the second two lines of the musical score. The vocal line continues with "like sun - ny weath - er, Goes with the month of May \_\_\_\_\_". The piano accompaniment continues with similar harmonic support. A "Lead." marking is placed below the first measure of the bass line, and an asterisk is placed below the second measure.

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

*Lead.* \* *Lead.* \* *Lead.* \*

This system contains the final two lines of the musical score. The vocal line concludes with "I've stu - died girls and mu - sic, So I'm qual - i - fied to say:". The piano accompaniment provides a final harmonic resolution. Three "Lead." markings and two asterisks are placed below the bass line at the beginning and end of the system.

## REFRAIN

A pret-ty girl \_\_\_\_\_ is like a mel-o - dy \_\_\_\_\_ That

haunts you night and day \_\_\_\_\_

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape \_\_\_\_\_

— she's in your mem-o - ry, ————— By morn - ing,

night and noon ————— She will leave you and

then come back a - gain, A pret - ty girl is just like a pret - ty

tune. ————— A pret - ty tune. —————