

The Red Lantern

(Shine On Red Lantern)

By FRED FISHER

Moderato

Till voice

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a series of chords and moving lines in both hands, marked with a dynamic of *f*. The second system continues the introduction, marked with a dynamic of *mf*, and includes a triplet of eighth notes in the right hand.

The Chin-ese tell a stor-y That's full of mys-tic glo-ry, Of the O-ri-ent, a
From Eng-lish sire de-scended Her blood with Chin-a blend-ed, Eyes of Sax-on blue,

The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The first system includes a dynamic marking of *p* and a *mf* marking. The piano part features a steady accompaniment with some triplet figures.

tale of won-der-ment; By the Tem-ple Walls each night, They burn a red, red
skin of yel-low hue; At the call of war's com-mand, Her heart turned to her

The vocal line continues in the treble clef. The piano accompaniment includes a dynamic marking of *p*. The piano part features a steady accompaniment with some triplet figures.

lan-tern bright, To their an-cient war-ri-or maid they pray.
Moth-er-land, Ev-er-more they hon-or her and say.

The vocal line concludes in the treble clef. The piano accompaniment includes a dynamic marking of *f* and a *cresc.* marking. The piano part features a steady accompaniment with some triplet figures.

CHORUS

Shine on Red Lan-tern, through the gloom-y night, O-ver fields of white, Shine on

The chorus is written in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef. The chorus begins with a dynamic marking of *p-f*. The piano part features a steady accompaniment with some triplet figures.

Red Lan-tern, o - ver pop-pies bright, Where she sleeps to - night, While tem-ple bells to the

God of war is call-ing, While thru the moon-light the yel-low dra-gon's crawl-ing, Come with

sword in hand, save your Chin-a land, Shine on Red Lan-tern,

send your sil-ver beams, O-ver hills and streams, Shine on Red Lan-tern till the morn-ing gleams,

Wake her from her dreams, Sound the tom tom till they come, Beat the cym - bal

and the drum, Shine on Red Lan-tern shine on.