

# SMILE THROUGH YOUR TEARS

## SONG

Words and Music by  
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Slowly

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

*p* With great tenderness

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Dear eyes, down-cast, that fill my soul with long - ing, Why are you - sad and". The piano part is marked *p* *colla voce*. The melody is tender and expressive, with a long note on "ing" and a descending line on "Why are you - sad and".

*mp*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "wet with un-shed tears? Tears are the dew that glist-ens on Love's ro - ses,". The piano part is marked *mp*. The melody is tender and expressive, with a long note on "roses," and a descending line on "Love's ro - ses,".

*cresc.* *rall. e dim.*

Bring - ing new life and fra - grance through the wea - ry years.

REFRAIN

*mf* *cresc.*

Smile through your tears, as sun-light smiles through rain, Sor - row will pass, and

*faster* *f* *pp rall.*

joy will come a - gain; Hope on for - ev - er, though your eyes are wet,

*cresc.* *vp ten.* *rall.*

Smile through your tears, dear heart, I nev - er can for -

*cresc.* *ten.* *p* *rall.*

*mp not too slowly*

- get. Look up, dear eyes, where

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics "Look up, dear eyes, where". The piano accompaniment starts with a *pp* dynamic and includes a 7-measure rest in the right hand.

sil-ver clouds are float - ing, Spring buds are sleep - ing in the snow-clad tree,

The second system continues the vocal line with the lyrics "sil-ver clouds are float - ing, Spring buds are sleep - ing in the snow-clad tree,". The piano accompaniment features various chordal textures and melodic lines in both hands.

Dead au - tumn leaves are bright with crim - son glo - ry,

The third system continues the vocal line with the lyrics "Dead au - tumn leaves are bright with crim - son glo - ry,". The piano accompaniment provides harmonic support with chords and moving lines.

*cresc.* *rall.*  
Grey clouds of doubt can nev - er come'twixt you and me.

The fourth system concludes the vocal line with the lyrics "Grey clouds of doubt can nev - er come'twixt you and me." The piano accompaniment includes dynamic markings of *cresc.* and *rall.* and ends with a fermata in the right hand.

REFRAIN

*p* Smile through your tears, as sun-light smiles through rain, *cresc.* Sor - row will pass, and *mf*

The first system of the refrain features a vocal line in G major, 4/4 time, starting with a piano (*p*) dynamic. The lyrics are "Smile through your tears, as sun-light smiles through rain, Sor - row will pass, and". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p*, *cresc.*, and *mf*.

*faster* joy will come a - gain; *allargando* Hope on for - ev - er, *f*

The second system continues the refrain. The vocal line is marked *faster* for "joy will come a - gain;" and *allargando* for "Hope on for - ev - er,". The piano accompaniment follows the tempo changes. Dynamics include *faster*, *allargando*, and *f*.

*pp rall.* though your eyes are wet, *cresc.* Smile through your tears, dear heart, I *ten.* *vp* *ten.*

The third system begins with a piano (*pp*) and *rall.* (rallentando) marking. The lyrics are "though your eyes are wet, Smile through your tears, dear heart, I". The piano accompaniment features a *pp* dynamic and *rall.* marking. Dynamics include *pp*, *rall.*, *cresc.*, *vp* (very piano), and *ten.* (tension).

*rall.* nev - er can for - get. *pp very slow to end* *ppp*

The fourth system concludes the refrain. The vocal line is marked *rall.* and the lyrics are "nev - er can for - get.". The piano accompaniment is marked *pp very slow to end* and *ppp* (pianissimo). Dynamics include *rall.*, *pp very slow to end*, and *ppp*.