



Smilin' Through

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

pp *rall.*

There's a lit - tle brown road wind - in' o - ver the

l.h. *p*

hill To a lit - tle white cot by the sea; There's a

lit - tle green gate At whose trel - lis I wait, While two

ten.

ten.

ten.

eyes o' blue Come smil - in' through At me! There's a

rit. *a tempo*

rit. *mf accel.* *mp a tempo*

gray lock or two in the brown of the hair, There's some

sil - ver in mine, too, I see; _____ But in

cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sil - ver in mine, too, I see; _____ But in". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part features chords and moving lines in both hands. A dynamic marking of *cresc.* (crescendo) is placed in the right-hand piano staff.

all the long years When the clouds brought their tears, Those two

ten. *rit.*

ten. *p* *rit.*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics "all the long years When the clouds brought their tears, Those two". The piano accompaniment continues with two staves. Dynamic markings include *ten.* (tenuto) above the first vocal phrase, *rit.* (ritardando) above the second, *ten.* above the first piano staff, *p* (piano) in the middle of the piano staff, and *rit.* at the end of the piano staff.

eyes o' blue Kept smil-in' through At me! _____

Detailed description: This system contains the final line of music. The top line is a vocal melody with lyrics "eyes o' blue Kept smil-in' through At me! _____". The piano accompaniment concludes with two staves, featuring chords and melodic lines. The system ends with a double bar line.