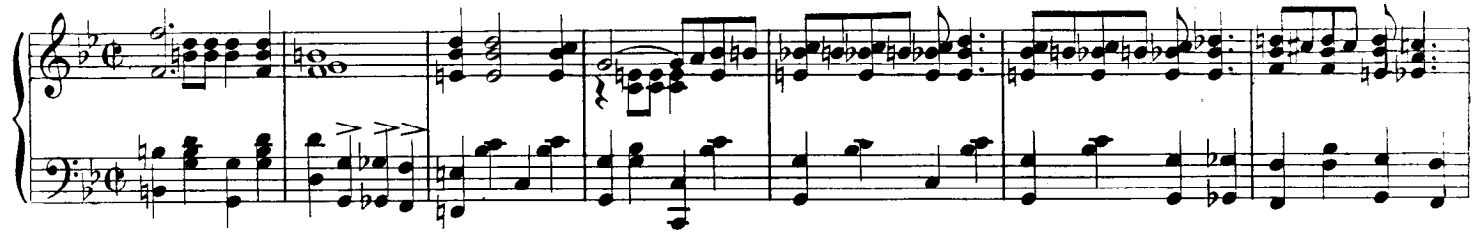


# SOMEDAY DOWN IN CAROLIN'

Words by  
RAY EGAN

Music by  
GEO. HAMILTON GREEN



Piano introduction for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature.



*ad lib Till ready*  
The stars are shining in the skies      Remind me of some-body's eyes,  
In dreams I see your folks and mine      All gathered round us Car-o-line,



The whippoorwill up in the pine,      Sounds like the voice of Car-o-line.      Sweet Caroline it seems as though,  
Your Uncle Joe and all the rest,      All dress'd up in their Sunday best.      I hear the Deacon say the word,



I miss you most of all —      When ev'ning stars be-gin to glow And the twi-light shadows fall  
That's going to make you mine, —      I'm here to say I never heard, Sweeter words in Car-o-line'

## CHORUS



Car - o - line,      twi - light time,      Seems to set my heart a - wear-y - in'      For

days of Auld Lang Syne In dreams I wander down yon-der, Among the fields of snowy white — And hear the

strumming and hum-ming, Of dreamy banjos thru the night, And then I seem to feel

arms that steal — A-round me just to hold me as in days of old — Its you my

Car - o - line And ev-ry twi - light time, — I dream of how we'll go a-sneakin'

Down to see the dea-con Some-day down in Car - o - lin' lin'