

SOMEWHERE IN SOME CORNER OF THE WORLD.

(D)

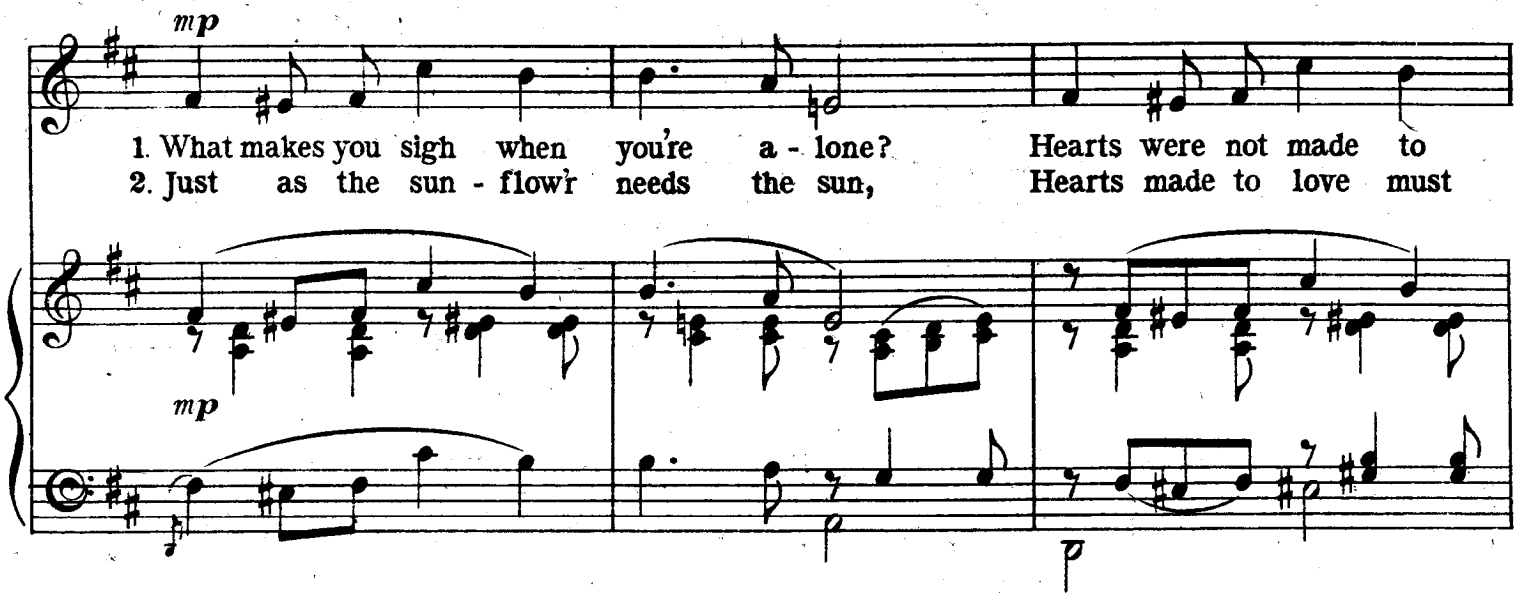
Words by
WORTON DAVID.

Music by
HORATIO NICHOLLS.

Moderato con espress.



Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *f* and *rit. p*.



Musical score for the first two lines of lyrics, including vocal line and piano accompaniment with dynamic markings *mp* and *p*.

1. What makes you sigh when you're a-lone? Hearts were not made to
2. Just as the sun-flower needs the sun, Hearts made to love must



Musical score for the last two lines of lyrics, including vocal line and piano accompaniment with dynamic markings *agitato* and *p*.

beat un-known; Love comes to all, so po-ets say,
beat as one; Though love to-day may pass you by,

dim. e rall.

And tho'you're lone-ly to - day. _____
 What need to fret or to sigh. _____

p _____
 Some-where in some cor-ner of the

dim. e rall.

p

world, _____ Some-one waits all a - lone for you: _____ Like a

accel.

bird for its mate In the spring - time will wait, There's a

accel.

p

rit.

a tempo

heart beats with yours ev - er true;

Some-where in some pa-ra-dise un-

rit.

p a tempo

- known, Some-one's eyes wait to guide you there, And though

long may be the way You will meet some - day, In that

rit. *f ten*

mf *rit.* *f colla voce ten.*

cor - ner of the world some - where. where.

ten. *molto rit.* 1 *DC.* 2

ten. *molto rit.* *ff* *DC.* *accel.* *fff*