

The World Is Waiting For The Sunrise

SONG

Words by
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Music by
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Rather Slowly

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The music begins with a *mf* dynamic and includes markings for *p*, *rit.*, and *pp*. The key signature has one sharp (F#).

VOICE

Voice line and piano accompaniment for the first line of lyrics. The voice part starts with a *mp* dynamic. The piano accompaniment is in 4/4 time with a *p* dynamic.

Down in the la - zy west rides the moon, Warm as a night_ in

Voice line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a *p* dynamic.

June; Stars shimm - ring soft in a bed of blue,

Voice line and piano accompaniment for the third line of lyrics. The voice part starts with a *mf* dynamic and ends with a *p tranquillo* marking. The piano accompaniment includes a *pp* dynamic.

While I am call - ing and call - ing you. Sweet - ly you_ are

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dream - ing, As the dawn comes slow - ly stream - ing;

mf
 Wa - ken love in your bow - er, Greet our tryst - ing hour. Dear

p *rit.* *Red.* *

Slowly but with a certain swing
espressivo

one the world is

wait - ing for the sun - rise; Ev - - - 'ry

rose is heav - y with dew. The

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "rose is heav - y with dew. The" with a sharp sign on the final note. The piano accompaniment includes dynamic markings such as *p* and *pp*, and is marked with an 8-measure rest.

thrush on high, his sleep - y mate is

The second system continues the vocal line with the lyrics "thrush on high, his sleep - y mate is". The piano accompaniment maintains the same style with dynamic markings and 8-measure rests.

call - - ing And my heart is

The third system features the vocal line with the lyrics "call - - ing And my heart is". The piano accompaniment includes dynamic markings and 8-measure rests.

rit.
call - - ing you!

The fourth system begins with a *rit.* (ritardando) marking above the vocal line. The lyrics are "call - - ing you!". The piano accompaniment includes dynamic markings like *pp* and *rit.*, and ends with a double bar line and repeat signs.