

# All The Night Long

Lyric by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Valse lento

*mf* *f* *dim.*

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f), ending with a decrescendo (dim.).

VOICE

Sweet-heart of mine, Sweet-heart of mine,  
Sweet-heart of mine, Sweet-heart of mine,

*rall.* *mp*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 3/4 time, key of B-flat major. Dynamics include *rall.* and *mp*.

Gone is the bright sun - shine \_\_\_\_\_ While all the world is  
Bring back the bright sun - shine \_\_\_\_\_ Birds in the trees are

The vocal line continues with the lyrics. The piano accompaniment is in 3/4 time, key of B-flat major.

sleep - ing, My vi - gil a - lone I am keep - ing.  
wak - ing, My love is all yours for the tak - ing.

The vocal line concludes with the lyrics. The piano accompaniment is in 3/4 time, key of B-flat major.

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## REFRAIN

All the night long, I'm wait - ing for you. All the night

*mp-mf*

long, I'm lone-some and blue. You kissed me, we part-ed 'mid ro-ses in

*accel.*

June. You said you'd re - turn'neath the fair har-vest moon. Gone are the

*dim.*

ros - es, sum-mer has flown, Kiss-es for - got - ten I'm all a -

lone. Still I am watch-ing from twi-light till dawn,

*cresc.* *f*

1. Watch - ing for you. All the night long. long.

2.

*dim.* *rall.* *f*

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Piano