

The Broadway Blues

Words by
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Music by
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Tempo di Blues

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

till ready

When you hear your feet, Ech-o in the street,
When your mon-ey's gone, And your clothes are worn,

Small notes ad lib.

p *sostenuto*

Red. * Red. *

Vocal line with piano accompaniment. The piano part includes a *p* dynamic and a *sostenuto* marking. The vocal line has a *fz* dynamic. The piano accompaniment features a *Red.* (ritardando) and asterisk marking.

When it's late and it's rain - ing, And you're think - ing of the sleep you're gon - na
Just a lit - tle bit shab - by, And you find you need an - oth - er pair of

Red. * Red. * Red. * Red. *

Vocal line with piano accompaniment. The piano part includes a *Red.* (ritardando) and asterisk marking.

lose; _____ When you hang your hat, In an emp - ty flat,
shoes; _____ When your on - ly pal, Steals a way your gal,

mf *p*

Red. * Red. *

Vocal line with piano accompaniment. The piano part includes *mf* and *p* dynamics. The vocal line has a *Red.* (ritardando) and asterisk marking.

Arr. by Chas. N. Grant

And you're feel - ing so lone - ly; Then you're get - ting those Broad - way
 And you think of the riv - er; Then you're get - ting those Broad - way

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The piano part includes dynamic markings such as *mf* and *fz*, and articulation marks like accents (^) and slurs. There are also performance instructions like *Red.* and asterisks (*) placed below the piano staves.

Blues. _____ Blues. _____
 Blues. _____ Blues. _____

The second system continues the piano accompaniment from the first system. It features two first endings, labeled '1' and '2', with repeat signs. The piano part includes various articulation marks such as accents (^) and slurs, and dynamic markings like *mf*.

CHORUS

When your heart is ach - ing for the trees,

Sca ad lib. _____

p - mf

dolce

The chorus section begins with a vocal line in the upper staff. The piano accompaniment in the lower staves includes dynamic markings like *p - mf* and *dolce*, and articulation marks such as accents (^) and slurs. The tempo and mood are indicated by the *dolce* marking.

When you long to hear those buzzin' bees. And when you want to eat a

The second part of the chorus continues the vocal line and piano accompaniment. The piano part includes dynamic markings like *p - mf* and articulation marks such as accents (^) and slurs.

cake_ Just like your mam-my used to bake_ And you find you've got a wish_ To hook an

un-sus-pec-ting fish. When your cloud has lost its sil-ver line,

8va ad lib

p-mf

And the col-ors in your rain bow ceaseto shine;

fz

Led.

Pin your fare-well on your door, Catch a train and dont care where it's leaving for, You've got those

fz

cresc.

Broad-way Blues. Blues.